



Subject Policy: Music

Basic principles

Our aims are for all children to

1. perform, listen to, review and evaluate music
2. be taught to sing, create and compose music
3. understand and explore how music is created, produced and communicated.

Intent

At St Peter's Yoxall Primary School, children gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres. We are committed to developing a curiosity for the subject, as well as an understanding and acceptance of the validity and importance of all types of music. We wish to give every child the opportunity to experience and enjoy music through a variety of fun and engaging opportunities. We also aim to promote pupils' social, cultural, spiritual and global development through music

Implementation

The music curriculum ensures children sing, listen, play, perform and evaluate. This is embedded in the classroom activities as well as the weekly singing assemblies, various concerts and performances and the learning of instruments from a peripatetic teacher. The elements of music are also taught in the classroom lessons so that children are able to use some of the language of music to dissect it, and understand how it is made, played, appreciated and analysed. Sing up is a scheme of work which offers a topic-based approach to support children's learning in music. A steady progression plan has been built into Sing Up, both within each year and from one year to the next, ensuring consistent musical development. By using Sing Up as the basis of a scheme of work, we can ensure that they are fulfilling the aims for musical learning stated in the National Curriculum. Sing Up includes many examples of music styles and genres from different times and places. These are explored through the language of music via active listening, performing and composing activities, which enable understanding of the context and genre. Sing Up provides a classroom-based, participatory and inclusive approach to music learning. Throughout the scheme, children are actively involved in using and developing their singing voices, using body percussion and whole body actions, and learning to handle and play classroom instruments effectively to create and express their own and others' music. They also learn how to compose, focusing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music.

Impact

Music enables children to develop an understanding of culture and history, both in relation to children individually, as well as ethnicities from across the world. Children are able to enjoy music in as many ways as they choose – either as listener, creator or performer. During Music children can work collaboratively in small groups but are also given opportunities to sing and play instruments independently.